

**“Governing Council”
A Jenny Everywhere Yarn**

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ARTIST NOTE: Jenny Everywhere is a multidimensional character that at anytime may change location and overall design. Though most of the time I will leave the exact designs up to you, I tend to specify two articles of clothing. Jenny always wears a set of goggles and a scarf. Unless otherwise stated, her goggles should rest on her forehead. Those two pieces of clothing will also change from reality to reality, so be aware of that. In addition, this story involves a number of different Jenny characters interacting at the same time, I've tried to give each a distinctive name to help make it clear who's who, just watch to make sure the right character is in the right panel.

PAGE 1 (6 Panels)

-PANEL 1: Let's start off with a close up on EVIL JENNY. Her hair is dark and her traditional goggles are fairly evil looking. The background is jet black, it's raining. This is a dark image, a brooding image, this is the beginning of something very troubling. EVIL JENNY should look intense and insane. Leave plenty of room on one side for title and credits.

MAN: (O.P.) nno... p-please don't.

-PANEL 2: EVIL JENNY's POV looking down at a man. He's lying on the ground looking up at her. His hand is up and we can see a defensive slash mark on it, EVIL JENNY is attacking this man.

MAN: i'm sorry, please... don't hurt me.

-PANEL 3: Same as Panel 1

MAN: (O.P.) jenny...

-PANEL 4: Close up on the knife in EVIL JENNY's hand. It's already covered in blood.

MAN: (O.P.) jenny don't.

-PANEL 5: Same as Panel 1. EVIL JENNY has raised her bloody knife behind her head, ready to slash down at the man.

MAN: (O.P.) i'm... i'm so sorry.

EVIL JENNY: i don't care.

-PANEL 6: Extreme close up on a set of female lips, they are calm and collected. We're somewhere else, but we haven't revealed that yet.

JEN: STOP.

PAGE 2 (4 Panels)

-PANEL 1: Wide shot showing three women sitting in a row. From left to right let's call them JEN, JULIE, and JENNY. I'll give you reference on how these should look. They should all look very serious, very authoritative. This is the Jenny Everywhere Governing Council.

JEN: THE ABSTRACT TAKES FORM.

JEN: THE GOVERNING COUNCIL IS BORN.

JULIE: ALL POSSIBILITIES.

JENNY: ALL REALITIES.

-PANEL 2: EVIL JENNY is standing in a courthouse like room. There is a guard on either side of her. Since we're dealing with a Jenny Council, the guards are also JENNYs, make them look however you want.

JULIE: JENNY EVERYWHERE, WE ARE YOU.

JENNY: YOU ARE US.

JEN: AND YET YOU ARE AN ANOMALY. A DARK THOUGHT GIVEN FLESH.

JULIE: YOUR ACTIONS ARE HARSH, YOUR WILL IS INTENSE.

JENNY: YOU ENTER THE MINDS OF YOUR SISTERS, THE MINDS OF YOUR OTHER SELVES. YOU TAINT OUR LOGIC AND EXISTENCE WITH YOUR EMOTION.

-PANEL 3: Wide shot of EVIL JENNY in profile looking up at the three council members who are sitting behind a raised platform.

JEN: AS IT HAS BEEN DONE SINCE THE BEGINNING OF TIME. THE COUNCIL SHALL BARE WITNESS TO THIS MOMENT.

JULIE: WE SHALL HEAR THE TWO SIDES IN THE MATTER.

JENNY: THEN WE SHALL DETERMINE IF YOUR ACTIONS SHOULD BE

ALLOWED TO CONTINUE.

-PANEL 4: Same as Panel 1.

JEN: PROSECUTOR, YOU MAY BEGIN.

PAGE 3 (5 Panels)

-PANEL 1: Medium shot of the prosecutor, PRO JENNY. She is very corporate looking, her goggles are a large set of glasses while her scarf is a long straight-ended tie. She starts to present her case.

PRO JENNY: THANK YOU.

PRO JENNY: WE ARE, BY OUR VERY NATURE, GOOD PEOPLE. WE FEEL THE JOY OF OUR OTHER SELVES AND IT PERMEATES THROUGHOUT OUR BEING.

PRO JENNY: WHILE OUR FRACTAL FORMS ARE SUBJECT TO DIFFERENT SURROUNDINGS, DIFFERENT CIRCUMSTANCES; THEY ALL RESONATE AS A SINGLE COLLECTIVE ENTITY.

-PANEL 2: PRO JENNY points to EVIL JENNY, while still looking up at the off panel council.

PRO JENNY: BUT SHE CORRUPTS THAT. SHE TURNS A BLIND EYE TO THE INPUT OF THE GROUP AND LETS HER OWN, SINGULAR EMOTIONS, DICTATE HER ACTIONS.

PRO JENNY: THE ONLY PROOF NEEDED HERE IS THE FACT THAT AT THE MOMENT OF THIS COUNCIL'S FORMATION SHE WAS ABOUT TO KILL A MAN IN A MOST TERRIBLE FASHION.

-PANEL 3: Close up on council member JULIE.

JULIE: BUT ARE WE NOT SUBJECT TO THOSE INDIVIDUAL EMOTIONS? AREN'T THEY WHAT FEED OUR PERPETUALLY STRONGER FEELINGS?

JULIE: TO SAY THAT WE MUST ALWAYS LISTEN TO OUR INFINITE SELF SEEMS TO ME AS UNHEALTHY AS SAYING WE MUST NEVER LISTENING TO IT.

-PANEL 4: Close up on PRO JENNY.

PRO JENNY: THAT IS TRUE.

-PANEL 5: Wide shot of PRO JENNY as she stands behind and to our right EVIL JENNY.

PRO JENNY: BUT AS YOU SAID YOURSELF, TO NEVER LISTEN TO OUR OTHER SELVES IS UNHEALTHY.

PRO JENNY: WHEN THEY ARE SCREAMING FOR YOU TO STOP, YOU LISTEN. WHEN THEY ARE TRYING OVER AND OVER AGAIN TO SHIFT YOU FROM YOUR REALITY, YOU LET THEM. WE ARE AN INFINITE BEING, AND WE TRIED INFINITELY TO STOP HER.

PRO JENNY: SHE DIDN'T CARE.

PRO JENNY: IN THE END, IT IS AS SIMPLE AS THAT.

PAGE 4 (6 Panels)

-PANEL 1: Close up on council member JEN.

JEN: THANK YOU, PROSECUTOR.

JEN: DEFENSE, IT IS NOW YOUR TURN TO SWAY US.

-PANEL 2: Medium shot of the defense, DEF JENNY. Let's make this a little funky and have her be an elf, long hair and the like. Her goggles are glass held in a complex metal headpiece. Her scarf is almost transparent. This panel should mirror Page 3/ Panel 1.

DEF JENNY: DENELI'KA, MEMBERS OF THE COUNCIL.

DEF JENNY: WHAT MY COUNTERPART SAYS IS TRUE. WE ARE INFINITE AND THEREFORE ARE SUBJECT TO THE THOUGHTS OF OUR INFINITE SELVES.

DEF JENNY: BUT THERE IS A FLAW IN THAT LOGIC. WHAT IS INFINITY? IT IS ENDLESS, IT IS LIMITLESS. THE OPENING STATEMENT OF THIS VERY COUNCIL SAYS IT BEST.

DEF JENNY: "ALL POSSIBILITIES, ALL REALITIES."

-PANEL 3: DEF JENNY motions to EVIL JENNY, while still looking up at the off panel council. This should mirror Page 3/Panel 2.

DEF JENNY: THIS JENNY, THIS DARK AND EVIL GIRL, IS A REALITY. SHE IS A POSSIBILITY THAT, THOUGH WE MAY NOT LIKE IT, MUST EXIST.

DEF JENNY: I CAN FEEL IT RIGHT NOW. THE WORLD WHERE WE DON'T

STOP HER, THE WORLD WHERE SHE KILLS THAT MAN. I CAN FEEL COUNTLESS WORLDS WHERE WE'VE KILLED IN THE SAME FASHION. THEY ARE REALITIES AND WE MUST ACCEPT THEM.

-PANEL 4: Close up on council member JENNY.

JENNY: DOES THAT MEAN THAT WE SHOULD ALLOW THESE MURDERS TO OCCUR?

-PANEL 5: Close up on DEF JENNY. Mirror Page 3/Panel 4.

DEF JENNY: WHAT I'M SAYING IS THAT WE HAVE NO CHOICE.

-PANEL 6: Wide shot of DEF JENNY as she stands behind and to the left of EVIL JENNY.

DEF JENNY: WHATEVER CHOICE WE MAKE IS ALREADY BEING PLAYED OUT. IT MAKES NO SENSE TO SAY THAT THIS SINGULAR NODE IS CORRUPTING SOMETHING THAT ALREADY STANDS CORRUPTED.

DEF JENNY: SHE IS US, WE ARE HER. ATTEMPT TO STOP HER AND WE ONLY ATTEMPT TO STOP THE INFINITE.

DEF JENNY: AND WE KNOW THAT IS IMPOSSIBLE.

PAGE 5 (5 Panels)

-PANEL 1: Wide shot of the governing council.

JEN: -sigh-

JEN: THANK YOU BOTH. WE WILL NOW DELIBERATE ON YOUR ARGUMENTS.

JENNY: SEARCHING THE INFINITE, WE WILL ALLOW OURSELVES TO PERCEIVE ALL EVENTS OF WHICH WE ARE DISCUSSING.

-PANEL 2: Use the same proportions, but only show JEN. Her eyes are now closed. Behind her is a vision of EVIL JENNY as she holds the knife up in the rain, ready to take the man's life.

MAN: (O.P.) jenny i'm begging you...

MAN: (O.P.) ...please don't kill me.

EVIL JENNY: why not?

-PANEL 3: Do the same thing as last panel, only this time it's JULIE in the middle of the frame with her eyes closed. Behind her is an extreme close up on the man's eyes from Page 1. One eye should appear on either side of JULIE. The man's eyes show us his fear, push this as much as you can, really sell his terror.

MAN: i-i didn't mean to hurt you.

MAN: i only did it once... she...

MAN: she meant nothing.

-PANEL 4: Again, same idea, this time for JENNY. She has her eyes open. Behind her we see a vision of the knife coming down.

EVIL JENNY: (O.P.) not good enough.

MAN: (O.P.) NNNOOOOO--

-PANEL 5: Same as Panel 1. Each of the members is looking down.

JENNY: WE HAVE COME TO A CONCLUSION.

PAGE 6 (8 Panels)

-PANEL 1: Wide shot of the council members. EVIL JENNY's head can be seen in silhouette in front of them.

JEN: IT IS THE DECISION OF THIS COUNCIL THAT THESE EVENTS SHOULD NOT BE ALLOWED TO OCCUR.

JULIE: THEY ARE SIMPLY TOO EXTREME FOR US TO IGNORE.

JENNY: WE HAVE DECIDED TO FORCE A SHIFTING OF MINDS SO THAT THIS JENNY IS NOT THE ONE RETURNING TO THE SITUATION.

-PANEL 2: Close up of EVIL JENNY.

JEN: (O.P.) JENNY, YOU ARE BEING GIVEN AN OPPORTUNITY. WHATEVER REALITY YOU ARRIVE IN AFTER THE SHIFT, PLEASE TRY TO MAKE A GOOD EXISTENCE FOR YOURSELF.

EVIL JENNY: go to hell.

-PANEL 3: Wide shot of the governing council.

JULIE: WE ARE ADJOURNED.

-PANEL 4: Medium shot of EVIL JENNY. She's back in the rain, the knife above her head ready to slash down.

MAN: (O.P.) jenny...

-PANEL 5: Same panel. I'm going to do a Photoshop effect on this panel, so don't worry about making it an exact match.

MAN: (O.P.) jenny i'm begging you...

-PANEL 6: Same panel. "EVIL" JENNY lets go of the knife, letting it drop behind her. Her entire expression has changed, she seems much more caring now, regretful for what she was about to do.

MAN: (O.P.) ...please don't kill me.

"EVIL" JENNY: no... I... WHAT AM I DOING?

"EVIL" JENNY: I WOULD NEVER... I...

-PANEL 7: Wide shot. "EVIL" JENNY has dropped to her knees as the rain continues to come down. The man she was attacking is stumbling to his feet, trying to take this opportunity to run away.

"EVIL" JENNY: I'M SORRY.

"EVIL" JENNY: i'm... i'm so sorry.

-PANEL 8: Final panel. This is a head and shoulders shot of EVIL JENNY. She appears in only the left half of the frame looking forward with a smile on her face. There isn't a background. This is simply a Jenny Everywhere information panel.

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